

Perrino Week of 4-20

Mr. Perrino's Jr/Sr High School Bands
April 6-17

Please note the additional option under Instructions for daily practice, below (in red).

This is especially helpful for percussionists and those without access to an instrument!

Dear students and parents,

Included here are plans and resource links for work and study that advance your musicianship while learning from home.

Your assignment, of course, includes continuing to practice your instrument along with the play-along links. **Although we won't perform our concerts in May, play-along practice of our literature will improve your tone, pitch, and rhythm.**

Concert Band Study/Practice assignments, grades 7-12:

Instructions for daily practice-

1. Warm-up using our daily scale exercise. Practice major scales using this link.

<https://www.mrobinsonmusic.com/scale-studies.html>

Practice Scale Study #2, line 1-4. If you want to go further, great!

OR

Practice this rhythm-reading drill. Clap the rhythms in Lines 5-8.

<https://vicfirth.zildjian.com/education/webrythms-lesson-3d.html>

Please send me a brief written description OR recording of your work.

2. Practice concert literature using the following links for listening-study and play-along drills.

Amparito Roca:

<https://www.jwpepper.com/Amparito-Roca/147512.item#/>

Summer of '69

<https://www.jwpepper.com/sheet-music/media-player.jsp?&type=video&productID=10084105>

Crown Imperial

<https://www.jwpepper.com/Crown-Imperial/2406650.item#/submit>

New material- Concert Band: In addition to daily practice, please compare and contrast the following performances of The Carnival of Venice:

<https://open.spotify.com/track/2y2VP0TIB8XK6kiTzWBk3R?si=MRxsJbvfRYGwBzsk9DKoiw>

And

<https://open.spotify.com/track/2VurrxCWWkHfYvx5FISpYN?si=sjH8R6RJRzq36k5lQb26GA>

Compare these two recordings. What differences do you hear? There should be many from which to choose. Let me know what you think.

Totally, completely optional bonus question: Which section of the our band should be slightly disappointed in my choice of recordings the first recording? Why?

Some have asked about music theory work. I will send that soon. If you want to jump in on that, just let me know!

Stage Band Study/Practice assignments:

1. "Game Show" warm-up .Play it with this link: <https://www.jwpepper.com/sheet-music/media-player.jsp?&type=audio&productID=2477339>
2. Practice any new scale (your choice) using this link. Start slowly and gradually increase tempo. Our goal is not to memorize, but to hear new combinations we can add to our musical "vocabulary".

https://www.learnjazzstandards.com/wp-content/uploads/chord_charts/36_Important_Scales.pdf

2. Practice concert literature using the following links for listening-study and play-along drills.

"Pennsylvania 6-5000"

<https://open.spotify.com/track/0H5dnOYw1mgdk7yhqpoVJh?si=Ph0Y6wtcQn2vTS-wSBVRaA>

Lil' Darlin'

<https://open.spotify.com/track/3SNa57gPptMWkANc6E9jAk?si=9sLE0beyTyqzbnwWJJQNGA>

Practice other concert literature using streaming media and publisher's study links, as per class procedure.

New material-Stage Band:

In addition to daily practice, please listen to this recording of "Play It Again, Sam", as recorded by the Tom Kubis Big Band.

Questions for discussion/analysis:

How do they keep it interesting for 4 and a half minutes? (Or do they?)

How does the arrangement build in it's intensity?

What is the your favorite section in the arrangement (min:sec)? Why?

Bonus question: To what classic film does the title (and spoken monologue) refer?

"Play It Again, Sam"

<https://open.spotify.com/track/1dshRsiFQEnXLszPxEHdng?si=hlvJWh2UQByP12xndpjtGQ>

Preliminary music theory work: <https://www.musictheory.net/exercises>

Explore the site, and TELL ME what was unnecessarily easy, and what was way beyond your current knowledge base. It will be different for each of you. I'll build the next assignment for you based on where you are.

If you have questions, please feel free to contact me at jperrino@rsd.k12.pa.us and I will answer you as quickly as possible.

Thank you,

Joe Perrino

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